

TECLADO IPA TOTAL PARA KEYMAN 6.0



COMPILADO POR MARCELO JOLKESKY

INSTRUÇÕES

LAYOUT DO TECLADO SEM O 'SHIFT' PRESSIONADO

Esc	F1	F2	F3	F4	F5	F6	F7	F8	F9	F10	F11	F12	PrtSc	Pause			
	1	2	3	4	5	6	7	8	9	0	-	=	←BkSp	Home			
←	q	w	e	r	t	ə	u	i	o	p	[]	\	PgUp			
Caps Lock	a	s	d	f	g	h	j	k	l	;	'	ENTER	PgDn				
SHIFT	z	x	ç	v	b	n	m	,	.	/		SHIFT	End				
Ctrl	Fn	Alt	◌	Espaço								Ins	Del	Alt			

LAYOUT DO TECLADO COM O 'SHIFT' PRESSIONADO

	F1	F2	F3	F4	F5	F6	F7	F8	F9	F10	F11	F12					
	!	—	#	h	a	§	μ	*	()	-	+	←BkSp	Home			
←			E	R	T			I	O		{	}		PgUp			
Caps Lock	A	S		F				L	:	"	ENTER	PgDn					
SHIFT			C	V		N		«	»	?	SHIFT	End					
Ctrl	Fn	Alt	◌	Espaço								Ins	Del	Alt			

TECLA-CURINGA



[CRASE]

TECLA CURINGA – explora os símbolos codificados na tecla anteriormente digitada. A cada toque, alterna entre as opções ali vinculadas.



+



USO:

+ [CRASE] → **ɖ** + [CRASE] → **ɓ**+ [CRASE] → **ɛ** + [CRASE] → **æ** + [CRASE] → **e**+ [CRASE] → **ɾ** + [CRASE] → **ɽ** + [CRASE] → **ɺ** + [CRASE] → **ɿ** + [CRASE] → **ʀ** + [CRASE] → **ʁ** + [CRASE] → **ɻ** + [CRASE] → **ʀ**+ [CRASE] → **ʈ** + [CRASE] → **Ɉ** + [CRASE] → **ɗ** + [CRASE] → **ʈ** + [CRASE] → **ʈs** + [CRASE] → **tʃ** + [CRASE] → **tʃ** + [CRASE] → **t**+ [CRASE] → **ʋ** + [CRASE] → **ʋ** + [CRASE] → **ʌ** + [CRASE] → **ə** + [CRASE] → **ɜ** + [CRASE] → **ə**+ [CRASE] → **ʉ** + [CRASE] → **ʉ** + [CRASE] → **ʏ** + [CRASE] → **y** + [CRASE] → **u**+ [CRASE] → **ɨ** + [CRASE] → **ɨ** + [CRASE] → **ɩ** + [CRASE] → **ɨ**+ [CRASE] → **ɔ** + [CRASE] → **ɔ** + [CRASE] → **ɵ** + [CRASE] → **ɔ** + [CRASE] → **∅** + [CRASE] → **œ** + [CRASE] → **œ** + [CRASE] → **o**+ [CRASE] → **ɸ** + [CRASE] → **ɸ** + [CRASE] → **ɸ** + [CRASE] → **P** + [CRASE] → **p**+ [CRASE] → **{** + [CRASE] → **(** + [CRASE] → **[**+ [CRASE] → **}** + [CRASE] → **)** + [CRASE] → **]**+ [CRASE] → **ɶ** + [CRASE] → **ɑ** + [CRASE] → **ɑ**+ [CRASE] → **ʂ** + [CRASE] → **ʂ** + [CRASE] → **ʂ**

d

+ [CRASE] → đ + [CRASE] → đ̣ + [CRASE] → đ̥ + [CRASE] → đ̧ + [CRASE] → đ̨
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 đ̣z + [CRASE] → đ̥z + [CRASE] → đ̧z + [CRASE] → đ̨z

f

+ [CRASE] → ϕ + [CRASE] → θ + [CRASE] → fh + [CRASE] → f̣ + [CRASE] → f̥
 + [CRASE] → f̧

g

+ [CRASE] → ğ + [CRASE] → ğ̣ + [CRASE] → Ğ + [CRASE] → Ğ̣ + [CRASE] → Ʒ
 + [CRASE] → Ʒ̣

h

+ [CRASE] → ħ + [CRASE] → ħ̣ + [CRASE] → ħ̥ + [CRASE] → Ħ + [CRASE] → Ħ̣
 + [CRASE] → ħ̧ + [CRASE] → Ħ̧ + [CRASE] → ħ̨ + [CRASE] → Ħ̨

j

+ [CRASE] → ĵ + [CRASE] → ĵ̣ + [CRASE] → Ĵ + [CRASE] → Ĵ̣ + [CRASE]
 → Ĵ̥ + [CRASE] → Ĵ̧ + [CRASE] → Ĵ̨ + [CRASE] → Ķ + [CRASE]
 → Ķ̣

k

+ [CRASE] → ƶ + [CRASE] → ƶ̣ + [CRASE] → Ʒ + [CRASE] → Ʒ̣

l

+ [CRASE] → ʟ + [CRASE] → ʟ̣ + [CRASE] → ʟ̥ + [CRASE] → ʟ̧ + [CRASE] → ʟ̨ +
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z

+ [CRASE] → Ʒ + [CRASE] → Ʒ̣ + [CRASE] → Ʒ̥ + [CRASE] → Ʒ̧

x

+ [CRASE] → χ + [CRASE] → χ̣ + [CRASE] → Ƨ + [CRASE] → Ƨ̣ + [CRASE] → Ƨ̥
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c

+ [CRASE] → ɕ + [CRASE] → ɕ̣ + [CRASE] → ɕ̥ + [CRASE] → ɕ̧ + [CRASE] → ɕ̨ +
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v

+ [CRASE] → ʋ + [CRASE] → ʋ̣ + [CRASE] → ʋ̥ + [CRASE] → ʋ̧

b

+ [CRASE] → ɓ + [CRASE] → ɓ̣ + [CRASE] → ɓ̥ + [CRASE] → ɓ̧ + [CRASE] → ɓ̨
 + [CRASE] → ɓ̩

n

+ [CRASE] → ɲ + [CRASE] → ɲ̣ + [CRASE] → ɲ̥ + [CRASE] → ɲ̧ + [CRASE] → ɲ̨

+ [CRASE] → **ɱ** + [CRASE] → **ɱ̃** + [CRASE] → **ɱ̄**

m

+ [CRASE] → **ɱ̂** + [CRASE] → **ɱ̃** + [CRASE] → **ɱ̄** + [CRASE] → **ɱ̅** + [CRASE] →

m

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h

+ [CRASE] → **h̃** + [CRASE] → **h̄** + [CRASE] → **h̅** + [CRASE] → **h̆** + [CRASE] → **ḣ** +

[CRASE] → **ḧ** + [CRASE] → **h̉** + [CRASE] → **h̊** + [CRASE] → **h̋** + [CRASE] → **ȟ** +

[CRASE] → **h̍** + [CRASE] → **h̎** + [CRASE] → **h̏** + [CRASE] → **h̐** + [CRASE] → **h̑** +

[CRASE] → **h̒** + [CRASE] → **h̓** + [CRASE] → **h̔** + [CRASE] → **h̕** + [CRASE] → **h̖** +

[CRASE] → η + [CRASE] → ρ + [CRASE] → t + [CRASE] → v + [CRASE] → β +
 [CRASE] → γ + [CRASE] → δ + [CRASE] → φ + [CRASE] → χ + [CRASE] → h

a + [CRASE] → e + [CRASE] → a + [CRASE] → \ae + [CRASE] → e + [CRASE] → \eth +

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[CRASE] → l + [CRASE] → l + [CRASE] → f + [CRASE] → θ + [CRASE] → \mathfrak{u} +

[CRASE] → u + [CRASE] → u + [CRASE] → v + [CRASE] → Λ + [CRASE] → a

§ + [CRASE] → \dagger + [CRASE] → \ddagger + [CRASE] → \emptyset + [CRASE] → ∞ + [CRASE] →

§

μ + [CRASE] → σ + [CRASE] → Σ + [CRASE] → \mathfrak{C} + [CRASE] → φ + [CRASE] → \mathbb{I}

+ [CRASE] → U + [CRASE] → μ

(+ [CRASE] → $[$ + [CRASE] → $\{$ + [CRASE] → $($

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: + [CRASE] → \vee + [CRASE] → \uparrow + [CRASE] → \downarrow + [CRASE] → $!$ + [CRASE] → i +

[CRASE] → \ddagger

TECLAS-ARTICULATÓRIAS

A

TECLAS ARTICULATÓRIAS –
alternam para o padrão articulatorio
nelas codificado.



USO:

E

SHIFT-E: alterna para fones EJETIVOS
ex.: p + [SHIFT-E] → p'

R

SHIFT-R: alterna entre fones ARREDONDADOS e NÃO-ARREDONDADOS
ex.: ɣ + [SHIFT-R] → o; o + [SHIFT-R] → ɣ

T

SHIFT-T: alterna para TEPES
ex.: d̥ + [SHIFT-T] → t̥

I

SHIFT-I: alterna para fones IMPLOSIVOS
ex.: g + [SHIFT-I] → g̚

O

SHIFT-O: alterna para fones OCLUSIVOS
ex.: j + [SHIFT-O] → j̥

A

SHIFT-A: alterna para fones APROXIMANTES
ex.: v + [SHIFT-A] → v̥

S

SHIFT-S: alterna entre fones SURDOS e SONOROS
ex.: q + [SHIFT-S] → q̥; q̥ + [SHIFT-S] → q

F

SHIFT-F: alterna para fones FRICATIVOS
ex.: p + [SHIFT-F] → p̥

L

SHIFT-L: alterna para fones LATERAIS
ex.: t̥ + [SHIFT-L] → t̥̥

C

SHIFT-C: alterna para CLIQUES
ex.: c + [SHIFT-C] → c̥

V

SHIFT-V: alterna para fones VIBRANTES
ex.: b + [SHIFT-V] → b̥

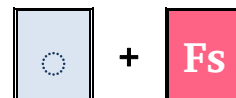
N

SHIFT-N: alterna para fones NASAIS
ex.: g + [SHIFT-N] → g̥̚

TECLAS DE ATALHO PARA DIACRÍTICOS

Fs

TECLA DE ATALHO PARA DIACRÍTICOS
 – adiciona diacríticos ao símbolo anteriormente digitado. A cada toque, alterna entre as opções ali vinculadas.



USO:

F1

○ + [F1] → ˜ → ⚡ → ̇ → ̈ → ̋ → ̌ → ̍ → ̎ → ̏ → ̐

F2

○ + [F2] → ˘ → ˙ → ˚ → ˛ → ˜ → ̂ → ̃ → ̄

F3

○ + [F3] → ˚ → ˛ → ̂ → ̃ → ̄ → ̅ → ̆ → ̇ → ̈ → ̉ → ̊

F4

○ + [F4] → ̋ → ̌ → ̍ → ̎ → ̏ → ̐

F5

○ + [F5] → ̑ → ̒ → ̓ → ̔ → ̕ → ̖ → ̗ → ̘ → ̙ → ̚ → ̛ → ̜ → ̝

F6

○ + [F6] → ̑ → ̒ → ̓ → ̔ → ̕ → ̖ → ̗ → ̘ → ̙ → ̚

F7

○ + [F7] → ̑ → ̒ → ̓ → ̔ → ̕ → ̖ → ̗ → ̘ → ̙ → ̚ → ̛ → ̜ → ̝

F8

○ + [F8] → ̑ → ̒ → ̓ → ̔ → ̕ → ̖ → ̗ → ̘ → ̙

F9

○ + [F9] → ̑ → ̒ → ̓ → ̔ → ̕ → ̖ → ̗ → ̘ → ̙

F10

○ + [F10] → ̑ → ̒ → ̓ → ̔ → ̕ → ̖ → ̗ → ̘ → ̙ → ̚ → ̛ → ̜ → ̝ → ̞ → ̟ → ̠

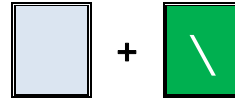
F11

○ + [F11] → ̑ → ̒ → ̓ → ̔ → ̕ → ̖ → ̗ → ̘ → ̙ → ̚ → ̛ → ̜ → ̝ → ̞ → ̟ → ̠

F12

○ + [F10] → ̑ → ̒ → ̓ → ̔ → ̕ → ̖ → ̗ → ̘ → ̙ → ̚ → ̛ → ̜ → ̝ → ̞ → ̟ → ̠ → ̡ → ̢ → ̣ → ̤ → ̥ → ̦ → ̧ → ̨ → ̩ → ̪ → ̫

TECLAS DE ATALHO ADICIONAIS



USO:

+ → $\bar{\bar{}} + [N] \rightarrow \bar{\bar{}} + [N] \rightarrow \bar{\bar{}} + [N] \rightarrow \bar{\bar{}} + [N] \dots$

+ [CRASE] → $\bar{\bar{}} + [CRASE] \rightarrow \bar{\bar{}} + [CRASE] \rightarrow \bar{\bar{}} + [CRASE] \rightarrow \bar{\bar{}} + [CRASE] \rightarrow \bar{\bar{}} + [CRASE] \rightarrow \bar{\bar{}}$

+ [-] → $\bar{\bar{}} + [-] \rightarrow \bar{\bar{}} + [-] \rightarrow \bar{\bar{}} + [-] \rightarrow \bar{\bar{}} + [-] \rightarrow \bar{\bar{}}$

+ [=] → $\bar{\bar{}} + [=] \rightarrow \bar{\bar{}} + [=] \rightarrow \bar{\bar{}} + [=] \rightarrow \bar{\bar{}} + [=] \rightarrow \bar{\bar{}}$

+ [N] → $\bar{\bar{}} + [N] \rightarrow \bar{\bar{}} + [N] \rightarrow \bar{\bar{}} + [N] \dots$

+ [CRASE] → $\bar{\bar{}} + [CRASE] \rightarrow \bar{\bar{}} + [CRASE] \rightarrow \bar{\bar{}} + [CRASE] \rightarrow \bar{\bar{}} + [CRASE] \rightarrow \bar{\bar{}} + [CRASE] \rightarrow \bar{\bar{}}$

+ [=] → $\bar{\bar{}} + [=] \rightarrow \bar{\bar{}} + [=] \rightarrow \bar{\bar{}} + [=] \rightarrow \bar{\bar{}} + [=] \rightarrow \bar{\bar{}}$


+ [N] → $\bar{\bar{}} + [N] \rightarrow \bar{\bar{}} + [N] \rightarrow \bar{\bar{}} + [N] \dots$


+ [!] → $!! + [!] \rightarrow !$


+ [()] → $[+ [() \rightarrow \{ + [() \rightarrow ($


+ [)] → $] + [)] \rightarrow \} + [)] \rightarrow)$


+ [] → $\rightarrow + [] \rightarrow \leftarrow + [] \rightarrow \uparrow + [] \rightarrow \downarrow + [] \rightarrow \leftrightarrow + [] \rightarrow \updownarrow + [] \rightarrow \nearrow + [] \rightarrow \nwarrow + [] \rightarrow \searrow + [] \rightarrow \swarrow + [] \rightarrow \circlearrowleft + [] \rightarrow \circlearrowright + [] \rightarrow \rightleftarrows + [] \rightarrow \leftrightarrows + [] \rightarrow \updownarrows + [] \rightarrow _$


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
 + [CRASE] → \downarrow + [CRASE] → \downarrow + [CRASE] → \updownarrow + [CRASE] → \swarrow + [CRASE] → \searrow + [CRASE] → \downarrow + [CRASE] → \downarrow + [CRASE] → \downarrow + [CRASE] → \downarrow + [CRASE] → \downarrow + [CRASE] → \downarrow


 + [+] → \times + [+] → $+$


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